

# Österreichische Bundeshymne

Text: Paula Preradović (1887 -1951)

Musik: Johann Baptist Holzer (vermutlich) (1753 - 1818)

Satz: Wolfgang Furlinger

B♭ Trompete 1  
*mf*

B♭ Trompete 2  
*mf*

Posaune 1  
*mf*

Posaune 2/  
Tuba  
*mf*

B♭ Trp. 1  
*f*

B♭ Trp. 2  
*f*

Pos. 1  
*f*

Pos. 2/  
Tuba  
*f*

B $\flat$  Trp. 1  
*p* *mf*

B $\flat$  Trp. 2  
*p* *mf*

Pos. 1  
*p* *mf*

Pos. 2/  
Tuba  
*p* *mf*

B $\flat$  Trp. 1  
*f*

B $\flat$  Trp. 2  
*f*

Pos. 1  
*f*

Pos. 2/  
Tuba  
*f*

B $\flat$  Trp. 1  
*ff*

B $\flat$  Trp. 2  
*ff*

Pos. 1  
*ff*

Pos. 2/  
Tuba  
*ff*

# Hoamatland

Musik: Hans Schnopfhagen (1845-1908)

Text: Franz Stelzhammer (1802 - 1874)

Satz: Wolfgang Furlinger

B $\flat$  Trompete 1

B $\flat$  Trompete 2

Posaune 1

Posaune 2/  
Tuba

*p* *mf*

B $\flat$  Trp. 1

B $\flat$  Trp. 2

Pos. 1

Pos. 2/  
Tuba

*f* *f* *f* *f*

B $\flat$  Trp. 1

B $\flat$  Trp. 2

Pos. 1

Pos. 2/  
Tuba

*p* *p* *p* *p*

rit. rit. rit. rit.

Bb-Trompete 1

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Musik: Johann Baptist Holzer (vermutlich) (1753 - 1818)  
Satz: Wolfgang Furlinger

*mf*  
*f* *p* *mf*  
*f* *ff*

## Hoamatland

Musik: Hans Schnopfhagen (1845-1908)  
Satz: Wolfgang Furlinger

*p* *mf* *rit.*  
*f* *p*

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Bb-Trompete 2

## Österreichische Bundeshymne

Musik: Johann Baptist Holzer (vermutlich) (1753 - 1818)  
Satz: Wolfgang Furlinger

*mf*  
*f* *p* *mf*  
*f* *ff*

## Hoamatland

Musik: Hans Schnopfhagen (1845-1908)  
Satz: Wolfgang Furlinger

*p* *mf* *rit.*  
*f* *p*

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Posaune 1

## Österreichische Bundeshymne

Musik: Johann Baptist Holzer (vermutlich) (1753 - 1818)  
Satz: Wolfgang Furlinger

Musical score for Posaune 1 of the Austrian National Anthem. The score consists of three staves of music in bass clef, 3/4 time, and B-flat major. The first staff begins with a *mf* dynamic and features a series of eighth and quarter notes with slurs. The second staff starts with a *f* dynamic, followed by a *p* dynamic, and then a *mf* dynamic. The third staff begins with a *f* dynamic and ends with a *ff* dynamic. The piece concludes with a double bar line.

## Hoamatland

Musik: Hans Schnopfhausen (1845-1908)  
Satz: Wolfgang Furlinger

Musical score for Hoamatland. The score consists of two staves of music in bass clef, 3/4 time, and B-flat major. The first staff begins with a *p* dynamic and features a series of quarter notes with slurs. The second staff starts with a *f* dynamic, followed by a *mf* dynamic, and then a *p* dynamic. The piece concludes with a double bar line and a *rit.* marking.

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Posaune 2/  
Tuba

## Österreichische Bundeshymne

Musik: Johann Baptist Holzer (vermutlich) (1753 - 1818)  
Satz: Wolfgang Furlinger

Musical score for Posaune 2/Tuba of the Austrian National Anthem. The score consists of three staves of music in bass clef, 3/4 time, and B-flat major. The first staff begins with a *mf* dynamic and features a series of eighth and quarter notes with slurs. The second staff starts with a *f* dynamic, followed by a *p* dynamic, and then a *mf* dynamic. The third staff begins with a *f* dynamic and ends with a *ff* dynamic. The piece concludes with a double bar line.

## Hoamatland

Musik: Hans Schnopfhausen (1845-1908)  
Satz: Wolfgang Furlinger

Musical score for Hoamatland. The score consists of two staves of music in bass clef, 3/4 time, and B-flat major. The first staff begins with a *p* dynamic and features a series of quarter notes with slurs. The second staff starts with a *f* dynamic, followed by a *mf* dynamic, and then a *p* dynamic. The piece concludes with a double bar line and a *rit.* marking.

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F Horn  
(3. Stimme)

## Österreichische Bundeshymne

Musik: Johann Baptist Holzer (vermutlich) (1753 - 1818)  
Satz: Wolfgang Furlinger

Musical score for F Horn (3. Stimme) of the Austrian National Anthem. The score consists of three staves. The first staff begins with a dynamic marking of *mf*. The second staff has dynamic markings of *f*, *p*, and *mf*. The third staff has dynamic markings of *f* and *ff*. The music is in 3/4 time and features various articulations and slurs.

## Hoamatland

Musik: Hans Schnopfhagen (1845-1908)  
Satz: Wolfgang Furlinger

Musical score for Hoamatland for F Horn (3. Stimme). The score consists of two staves. The first staff begins with a dynamic marking of *p* and ends with *mf*. The second staff has dynamic markings of *f*, *p*, and *rit.*. The music is in 3/4 time and includes a double bar line followed by a ritardando marking.

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B: Tenorhorn 1  
(3. Stimme)

## Österreichische Bundeshymne

Musik: Johann Baptist Holzer (vermutlich) (1753 - 1818)  
Satz: Wolfgang Furlinger

Musical score for B: Tenorhorn 1 (3. Stimme) of the Austrian National Anthem. The score consists of three staves. The first staff begins with a dynamic marking of *mf*. The second staff has dynamic markings of *f*, *p*, and *mf*. The third staff has dynamic markings of *f* and *ff*. The music is in 3/4 time and features various articulations and slurs.

## Hoamatland

Musik: Hans Schnopfhagen (1845-1908)  
Satz: Wolfgang Furlinger

Musical score for Hoamatland for B: Tenorhorn 1 (3. Stimme). The score consists of two staves. The first staff begins with a dynamic marking of *p* and ends with *mf*. The second staff has dynamic markings of *f*, *p*, and *rit.*. The music is in 3/4 time and includes a double bar line followed by a ritardando marking.

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