

PAUL KUSEN

UNITED FOR MUSIC

Auftragskomposition des Blasmusikverbandes Linz-Land
für das Landesmusikfest 2014

PARTITUR

United for Music

Partitur

Paul Kusen

Andante ♩ = 70

Piu mosso ♩ = 100

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff: Piccolo, Flute 1/2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1/2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn 1, F Horn 2/3, B♭ Trumpet 1, B♭ Trumpet 2/3, Trombone 1/2, Trombone 3, Euphonium 1/2, Tuba, Bass Drum, Cymbals, and Snare Drum. The score begins with a tempo marking of 'Andante' at 70 beats per minute and a dynamic marking of 'tr' (tutti) for the Piccolo. The tempo changes to 'Piu mosso' at 100 beats per minute. The dynamic marking 'f' (forte) is used throughout the score. The score is written in 4/4 time and features a key signature of one flat (B♭). The music is characterized by a strong rhythmic drive, particularly in the brass and percussion sections, and a melodic focus in the woodwinds. The score includes various musical notations such as slurs, ties, and dynamic markings.

Picc. *mp*

Fl. 1/2

Ob.

Bsn. *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ B.Cl. *mp*

A Sax. 1/2

Tsax.

Barsax. *mp*

Hn. 1 *mf*

Hn. 2/3 *mf*

B♭ Trp. 1

B♭ Trp. 2/3

Tbn. 1/2 *mp*

Tbn. 3 *mp*

Euph. 1/2 *mf*

Tuba *mp*

B. Dr.

Cy.

Sn. Dr.

B

15

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ B.Cl. *mf*

A Sax. 1/2 *mf*

Tsax. *mf*

Barsax. *mf*

Hn. 1 *mf*

Hn. 2/3 *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2/3 *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Euph. 1/2 *mf*

Tuba *mf*

B. Dr. *mf*

Cy. *mf*

Sn. Dr. *mf*

15 16 17 18 19 20 21

Picc. *mp*

Fl. 1/2 *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B♭ B.Cl. *mp*

A Sax. 1/2 *mp*

Tsax.

Barsax. *mp*

Hn. 1 *mp*

Hn. 2/3 *mp*

B♭ Trp. 1 *mp*

B♭ Trp. 2/3 *mp* 2. +3.

Tbn. 1/2 *mp*

Tbn. 3 *mp*

Euph. 1/2

Tuba *mp* *ad. lib.*

B. Dr.

Cy.

Sn. Dr.

D

29

Picc.

Fl. 1/2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B.Cl.

A Sax. 1/2

Tsax.

Barsax.

Hn. 1

Hn. 2/3

Bb Trp. 1

Bb Trp. 2/3

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tuba

B. Dr.

Cy.

Sn. Dr.

29 30 31 32 33 34

35

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B.Cl.

A Sax. 1/2

Tsax.

Barsax.

Hn. 1

Hn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tuba

B. Dr.

Cy.

Sn. Dr.

choke